



**INSTRUCTOR: MR. HERGET**

**COURSE: SPANISH 1**



## PROJECT SUMMARY

- Students will create a children's book in Spanish.



## DRIVING QUESTION

- Can I write a children's book using simple Spanish?



## SUSTAINED INQUIRY & AUTHENTICITY

- This PBL is teaching students how to start a conversation in Spanish.



## STUDENT VOICE & CHOICE WITH PUBLIC PRODUCTS

- It will be made public by displaying the books in the library.



## TEACHER REFLECTION

- With our children's book PBL I was generally pleased with the end result. I think it would be better if I did it with Spanish II because they would have a greater range of vocabulary to use in their story. I also think I would probably not make them bind their books. That seemed to be a real challenge. I might also see if I could collaborate with Jill Ray to teach the students basic nomenclature of a book. I was surprised at how few students knew what a title page is. Finally, I need to figure out a way to get the students to help each other with grammar. We did peer reviews of their work twice long the way, but the books are still riddled with grammar errors. The students did, however, write some good stories and paired it with good illustrations.



## STUDENT REFLECTIONS

- "I learned a little bit more on how to speak in Spanish."
- "I learned how to make a story and all the parts of making a story."
- "I learned how to sew and bind a book."
- "I was able to be very creative and think about a real-world situation (making a children's book or being an author in general), seeing what it feels like to work through that. I was also able to base it off personal things, such as me having a cat, siblings that play with toys, and getting upset or laughing at the cat when he sits on top of them."
- "This was the first step of many to help me with any language barrier I encounter."



## NOTED SKILLS GAINED

- CREATIVE WRITING
- DESIGN
- SEWING
- ADAPTABILITY

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